

Timm Stütz - Reviews (GB)

He has made a perfect use of the word - in a form of an aphorism, which complements and enriches his works. It is today difficult to say, what was the author`s primeval source of inspiration - the image or the aphorism. Nevertheless this complementary interrelation of text and picture gives them both one common meaning.

His exhibition „fast ein Jeder...“ reminds me of the works of an American photographer Wright Morris, who interwove his photographs with short stories and small narratives*. Complementing photography with text or a commentary is nothing new today, though subtleness and a manner without the smallest touch of insolence found in Timm Stütz`s art makes it become exceptional and innovatory.

Koszalin, *Zdzisław Pacholski*

* Wright Morris „*God's country and my people*“, Harper&Row, Publisher New York 1968
